

XVth Conference of the International Society for Research on Emotions		
Wednesday 11th		
Presidential Symposium <i>In Memoriam: Robert Solomon's Contribution to the Study of the Emotions</i> Organiser: Agnetta Fischer, ISRE President	5.00 -7.00	
Opening Reception	7.30	
Thursday 12th		
Hot Topics 1-4* <ul style="list-style-type: none"> • <i>Facial expressions in the course of relationship formation</i> Kyoko Yamamoto and Naoto Suzuki • <i>Age and gender differences of social sharing of emotions</i> Masao Yogo, Keiko Onoue, Naho Ogawa, and Akiko Yogo • <i>The impact of familiarity and perceived difficulty on group-based guilt and reparation towards victims of historical harm</i> Mariette Berndsen and Craig McGarty • <i>Laughter and Legitimacy in Task Groups</i> Shirley A. Keeton, Dawn T. Robinson, and Kevin D. Childers 	9.00-10.00	
Coffee	10.00-10.30	
Symposium 1 <i>Beyond Coping: Rethinking Emotion Regulation</i> Organiser: Louise Sundararajan and Nico H. Frijda <ul style="list-style-type: none"> • <i>Models of Emotion Regulation</i> Nico H. Frijda • <i>Too Much of a Good Thing is Wonderful: The Chinese Principle of Savoring and its implications for Emotion Regulation</i> Louise Sundararajan • <i>Emotion regulation and film genre</i> Ed. S. Tan • <i>Emotion Regulation and Authenticity</i> Mikko Salmela 	10.30-12.30	
Siesta [†]	12.30-3.30	
Keynote address <i>Passion: A Half Century in Emotion Research</i> Nico H. Frijda	3.30-4.30	
Coffee	4.30-5.00	
Symposium 2 <i>Social, self-conscious and moral emotions in young infants and other 'unevolved' animals</i> Organiser: Riccardo Draghi-Lorenz	Symposium 3 <i>Emotion research in work and service settings</i> Organiser: Neal M. Ashkanasy <ul style="list-style-type: none"> • <i>Recognition of emotional</i> 	5.00-7.00

* 'Hot Topics' are presented in plenary mode with 15m allotted to each presentation, including discussion.

[†] The morning/evening session format is optimized to local climate conditions. On the Sunshine Coast midwinter days are often bright and sunny with temperatures around 20C (70F) and sea temperatures of around 18C (65F), However, it is dark early and the nights are relatively cool.

<ul style="list-style-type: none"> • <i>Infants' reactions to loss of exclusivity: What do they do and why do they do it?</i> Sybil Hart • <i>Self-conscious emotions in young infants and the direct perception of self and others in interaction</i> Riccardo Draghi-Lorenz • <i>Attachment makes moral emotions happen in animals</i> Mark Reid • <i>Self-conscious emotions in animals without self-consciousness? The nature of complex emotions in non-primate species</i> Paul Morris 	<p><i>expression in cross cultural service encounters</i> Rebekah Russell-Bennett, Alastair Tombs and Neal M. Ashkanasy</p> <ul style="list-style-type: none"> • <i>It takes three to tango: Leadership and hostility in the service encounter</i> Ronit Kark • <i>Competing fears in individual moral judgements</i> Charmine E. J. Härtel and Deshani Ganegoda • <i>Feeling the heat of global warming: Exploring individual and organizational emotional responses to environmental issues</i> Sally V. Russell and Neal M. Ashkanasy • <i>Destructive emotions in the workplace</i> Chris Poulson • <i>The effect of emotions on an individual's decision to accept organizational change following a merger</i> Marie H. Kavanagh and Carolyn A. Windsor 	
<h2>Friday 13th</h2>		
<p>'Hot Topics' 5-8</p> <ul style="list-style-type: none"> • <i>The effect of voice quality on vocal emotions</i> Machiko Deborah Ikemoto and Naoto Suzuki • <i>'I feel kǔ in my heart': 'sadness', tastes, and Chinese attitudes towards emotion</i> Zhengdao Ye • <i>Brain dynamics of media enjoyment</i> Klaus Mathiak and Rene Weber • <i>Appreciative animals: Aesthetics Beyond Humans</i> Jonathan Balcombe 	<p>9.00-10.00</p>	
<p>Coffee</p>	<p>10.00-10.30</p>	
<p>Poster Session I</p> <ul style="list-style-type: none"> • <i>Why are some individuals not biased? Susceptibility to Affective Conditioning predicts nonprejudice toward African Americans</i> Robert W. Livingston • <i>Relevance, emotions, and poetic effects in advertising language</i> Vincent Tao-Hsun Chang • <i>The relationship between keeping a diary and health</i> Shintaro Yukawa • <i>All musical emotions are not created equal: Modeling underlying mechanisms</i> Patrik N. Juslin and Daniel Västfjäll • <i>Development of a Multi-Dimensional Affective Work Events Measure</i> Habibe Tugba Erol and Canan Sumer • <i>All smiles are not created equal: Morphology and Timing of Amused, Polite, and Embarrassed Smiles as Perceived by Observers</i> Zara Ambadar, Jeffrey F. Cohn, and Lawrence I. Reed • <i>Forgetting and emotional memory</i> Simon Nørby • <i>Expressions of anger, sadness and guilt in reaction to an achievement as determinants of observers' inferences about the achiever</i> Shlomo Hareli, Danny Klos, and Anat Rafaeli • <i>Pathosformulas: The Visual Depiction of Emotions</i> Marion G. Müller • <i>Visual scanpaths during recognition of dynamic facial expressions of emotion</i> 	<p>10.30-11.30</p>	

<ul style="list-style-type: none"> • Holger Hoffmann, Suzanne Filipic, Henrik Kessler, and Harald Traue <i>Viewers emotions: The role of personal concerns and identification processes</i> • Monique Timmers <i>The diverging paths of gratitude and indebtedness</i> • Louisa P. Budzinski and Yoshi Kashima <i>Psychological and psychophysiological habituation in repeated “agari” (stage fright) experience</i> • Mariko Tsuruga and Naoto Suzuki <i>Using Facial Temperature to Measure Emotional Responses to Feedback</i> • Dawn T. Robinson, Jody K. Clay-Warner, and Lynn Smith-Lovin <i>The role of emotion in organizational conflict: A review of the confusion in management textbooks</i> • Andrew Hede <i>Older adults and the internet: Loneliness or social inclusion</i> • Shima Sum, Mark Matews, Ian Hughes, and Andrew Campbell <i>A qualitative investigation of the relationship between group affect</i> • John W. Whiteoak and Andrew Hede <i>Postural Sway and Emotion Perception</i> • Lynden K. Miles <i>Toward a phenomenology of emotional response to alcohol: Methodological problems and future directions</i> • Adam Rock and Nic Kambouropoulos <i>Whatever Became of the Mood and Emotion Distinction?</i> • Matthias Siemer <i>Emotional Stereotyping for Non-Player Characters in Computer Games</i> • Billy Yue and Penny de Byl 		
Siesta		12.30-3.30
Keynote Address <i>Language: a key issue in understanding human emotions</i> Anna Wierzbicka		3.30-4.30
Coffee 4.30-5.00		5.00-7.00
Symposium 4 <i>Music, Culture, and Emotion</i> Organiser: Stephen John Davies <ul style="list-style-type: none"> • <i>Absolute expression in music as mere referentialism</i> Emery Schubert • <i>Musical Synaesthesia and the possibility of cross-cultural musical understanding</i> Kathleen M. Higgins • <i>Cross-cultural sensitivity to music’s expressiveness</i> Stephen Davies • <i>Musical tension</i> Carol Krumhansl 	Symposium 5 <i>Emotion regulation from multiple perspectives</i> Organiser: Pierre Philippot <ul style="list-style-type: none"> • <i>What a mess! Emotion/regulation</i> Arvid Kappas • <i>What babies teach us about adult emotion and its regulation</i> Carl B. Frankel and Joseph J. Campos • <i>Emotional regulation in accurate lie detection: Accusatory reluctance and the control of prejudice</i> Maureen O’Sullivan • <i>Meta-emotional skills and emotion regulation</i> Mick Power • <i>Regulatory consequences of the voluntary focus on specific emotional information</i> Pierre Philippot 	
Saturday 14th		
Hot Topics 9-12 <ul style="list-style-type: none"> • <i>Emotional Aperture: The Accurate Recognition of Collective Emotions</i> Jeffrey 		9.00-10.00

<ul style="list-style-type: none"> Sanchez-Burks and Quy Nguyen Huy • <i>The Road to Success: The Influence of Leaders' Facial Expressions of Emotion on Cooperation after Group Failure</i> Jeroen Stouten • <i>Emotional Contagion From Vocal Affect Bursts</i> Skyler T. Hawk • <i>Predictors of Episodic Envy in the Organizational Context</i> Yochi Cohen-Charash 	
Coffee	
<p>Symposium 6 <i>Media and Emotion</i> Organisers: Nicole Claudia Krämer and Dagmar Unz</p> <ul style="list-style-type: none"> • <i>Literature and emotions: How emotions are depicted in Pirandello's short stories</i> Vanda Lucia Zammuner and Sara Padovani • <i>Judging a book by its cover: Sex differences in emotional display from book jacket photographs</i> Marianne LaFrance • <i>The emotion within: Perceiving press photography</i> Marion G. Müller, Arvid Kappas and Bettina Olk • <i>Film music and emotional responses of viewers</i> Jelka Mönch and Dagmar Unz • <i>Can instant expert training influence emotion in media use?</i> Ed Tan, Sarita Dev, Renske Bakker, Marjolein Ham and Suzanne de Rijk • <i>Explaining the sad film paradox</i> Nicole C. Krämer and Antony S.R. Manstead • <i>Viewers emotions: The role of personal concerns and identification processes</i> Monique Timmers • <i>Social appraisal of emotions</i> Katrin Döveling • <i>Emotional framing: Effects of presentation mode and editing on the emotional processing of TV-news</i> Dagmar Unz, Frank Schwab and Peter Winterhoff-Spurk • <i>How to induce emotional responses in interactive media: suggestions from three experimental studies</i> Daniela Villani, Giuseppe Riva, 	<p>Symposium 7 <i>Emotions and Leadership</i> Organiser: Neal M. Ashkanasy</p> <ul style="list-style-type: none"> • <i>Affect valence: The missing link in leadership</i> Richard Berry • <i>An experimental study of followers' cognitive and affective reactions to self-versus organization-focused leaders</i> Marie T. Dasborough, Neal M. Ashanasy and Cynthia D. Fisher • <i>Follow the servant leader: The mediating role of followers' affective experiences in the link between servant leadership and organizational citizenship behaviors</i> Andre A. Pekerti, Sen Sendjaya and Oluremi B. Ayoko • <i>Metaphor and emotion in organizational innovation: A qualitative questionnaire design</i> Ken Parry • <i>Emotions and leadership</i> Neal M. Ashkanasy
	10.00-10.30
	10.30-12.30

<p>Alessandra Preziosa, Francesco Riva, Mauro Lucchetta</p> <ul style="list-style-type: none"> • <i>Looking at pictures next to avatars: The effects of social context and emotional valence on facial muscle activity in an immersive virtual environment</i> Eric J. Vanman and Michael C. Philipp • <i>Using virtual humans to elicit emotions</i> Stacy Marsella 		
Siesta		12.30-2.30
<p>Keynote address 3 <i>Affect at Work: From Attitudes to Traits to Experiences</i> Cynthia D. Fisher</p>		2.30-3.30
<p>Poster Session II</p> <ul style="list-style-type: none"> • <i>Toward an Empathic Rational Dialog Agent</i> Magalie Ochs, Catherine Pelachaud, and David Sadek • <i>Higher-order thinking and the curious emotions (interest, curiosity, wonder)</i> Mashuq Ally • <i>Visual -Field Advantage in the processing of Stimulus Content and Structure</i> Anamitra Basu • <i>Recognition of Emotional Expression in Cross Cultural Service Encounters</i> Rebekah Russell-Bennett, Alastair Tombs, and Neal Ashkanasy • <i>She thinks I am wrong! Adult social referencing in a decision task</i> Gwenda Simons and Brian Parkinson • <i>Spiritual Consciousness in Banking Professionals: Does a Relation Exist for Good?</i> Jawad Mansoor • <i>Justice and Emotions- an Overview</i> Michael Andreas Pirson • <i>Emotion Work and Gender: A Study</i> Shruti Singh • <i>The Role of Moral Sentiments for Moral Judgment between Rational Criticism and New Empirical Findings</i> Felicitas Kraemer • <i>Emotional responses of and to women: A thirty year view</i> Maureen O'Sullivan • <i>Examination of the influence of impulsive behavior tendencies on psychological, behavioral, and physiological responses using the dual task and probe stimulus</i> Mai Yamaguchi and Naoto Suzuki • <i>The Rational Crowd: Is there logic to collective emotions?</i> Stephanie Alice Baker • <i>The perception of facial asymmetries in standardized emotional expression</i> Henrik Kessler, Franziska Bachmayr, Holger Hoffmann, Filipic Suzanne, and Harald Traue • <i>The correction for the lateralized artifacts in the amygdala - application in studies of social interaction in virtual reality environments</i> Krystyna Anna Mathiak, Rene Weber, Mikhail Zvyagintsev, Hermann Ackermann, and Klaus Mathiak • <i>Studying the automaticity of appraisal components with experimental techniques</i> Agnes Moors • <i>The Monash Emotion Regulation Project</i> Elizabeth K. Hughes, Eleonora Gullone, Neville King, Sean MacDermott, Bruce Tonge, and Shaun Watson • <i>Cross-cultural and gender differences in emotion expression: A questionnaire study on Japanese and Korean students</i> Makoto Nakamura and I. Jeong 		3.30-4.30

<ul style="list-style-type: none"> • <i>Emotional intelligence development - the ARM model - an effective approach?</i> Wolfgang Georg Scherl • <i>Brain Activity Patterns in Reaction to Affective Stimuli and It's Relation to Personality Traits</i> Shahrokh Makvand Hosseini, Parviz Azad Fallah, Hassan Ghannadyan Ladani, Kazem Rassolzadeh Tabatabaei, and Claire Heise • <i>Moral and emotional education</i> Lydia B. Amir • <i>The Attenuation of Negative Feelings: Modulation of emotional brain responses by a subsequent cognitive task</i> Lotte Frederike Van Dillen • <i>Facilitation effect of emotional communication by face mark of happiness</i> Takuma Takehara • <i>The Importance of Reciprocal Family Processes in Parent and Adolescent Internalising Symptoms</i> Elizabeth K. Hughes and Eleonora Gullone 	
Coffee	
<p>Special Hot Topics Session: The Face and Emotion</p> <ul style="list-style-type: none"> • <i>Categorical perception of expressions in chimpanzees (Pan troglodytes)</i> Jennifer M.B. Fugate & Harold Gouzoules • <i>Emotion recognition in the upper and lower part of the face using dynamic facial expressions of emotion</i> Holger Hoffmann, Suzanne Filipic, Henrik Kessler, and Harald Traue • <i>The effect of horizontal viewing angle on perception of facial expressions</i> Zara Ambadar and Jeffrey F. Cohn • <i>The effects of dynamic information on the recognition of facial expressions in dimensional and categorical judgments</i> Tomomi Fujimura and Naoto Suzuki • <i>Emotional Faces in neutral crowds: Anger is detected faster than sadness and happiness (most of the time)</i> Ottmar V. Lipp, Sarah M. Price and Cassandra L. Tellegen • <i>Evaluation of emotional facial crowds versus single emotional facial expressions in socially anxious individuals</i> Céline Douilliez, Pierre Philippot, Eva Gilboa-Schechtman, and Vincent Yzerbyt • <i>Disentangling the relationship between emotions and facial activity: Imagining the face of a friend couples smiles to</i> 	<p>Symposium 8 <i>Emotional intelligence in organizations</i> Organiser: Neal M. Ashkanasy,</p> <ul style="list-style-type: none"> • <i>The influence of emotional intelligence on job insecurity, workplace emotional reactions and decision-making behaviors</i> Peter J. Jordan, Neal M. Ashkanasy and Sandra A. Lawrence • <i>Organizational climate change via emotional intelligence skill set development (EISSD)</i> Beth Sherman Polito • <i>Building shiftwork tolerance in the healthcare industry: An emotional intelligence intervention</i> Anne Pirarski • <i>Emotional intelligence/emotional knowledge in leadership decision-making</i> Lorraine B. Cates
	4.30-5.00
	5.00-7.00

<p><i>subjective ratings</i> Arvid Kappas and Dennis Kuester</p> <ul style="list-style-type: none"> • <i>Do these faces make me angry or anxious? Emotional contagion and contrast in an inter-group setting</i> Job Schalk, van der, Agneta Fischer, Bertjan Doosje, and Daniel Wigboldus 		
Conference Dinner		7.30
Sunday 15th		
<p>Hot Topics 13-16</p> <ul style="list-style-type: none"> • <i>Predicting the duration of emotional episodes</i> Philippe Verduyn, Ellen Delvaux, Francis Tuerlinckx, Hermina Van Coillie, and Iven Van Mechelen • <i>The relationship between pleasure and arousal varies across persons</i> Peter Kuppens • <i>Stochastic learning in optimists and pessimists: a behavioral and event-related potential study</i> Hideki Ohira and Kenta Kimura • <i>What emotion occurs in emotional dissonance?: Exploratory categorization of emotional dissonance among Japanese helping professionals</i> Daiki Sekiya and Shintaro Yukawa 		9.00-10.00
Coffee		10.00-10.30
<p>Hot Topics 17-20</p> <ul style="list-style-type: none"> • <i>SPAARS Approach: Integrated cognitive model of emotion of Attention Deficit/Hyperactivity Disorder</i> Neha Khetrpal • <i>A comparison of the sensitivity of children with and without Autism Spectrum Disorder (ASD) to the affective state of others</i> Lucy Johnston, Meredith Blampied, Lynden Miles, and kathleen Liberty • <i>The impact of epileptic seizures lateralization on quality of life and psychosocial functioning in children</i> Krystyna Anna Mathiak, Malgorzata Luba, Katarzyna Karzel, Tomasz Wolanczyk, Klaus Mathiak, Jolanta Bielicka-Cymerman, Elzbieta Szczepanik, and Pawel Ostaszewski • <i>Emotion Regulation in late Childhood and Adolescence</i> Sean Thias MacDermott and Janice Sabura Allen 		10.30-11.30
Business Meeting		11.30-12.30
Conference closes		12.30